

Aga Khan Museum Journeys the World in its 2016 Performing Arts Season

Performances begin this September!

Toronto, August 31, 2016 — The Aga Khan Museum’s 2016 Performing Arts season kicks off this September with a focus on the sights and sounds of international music traditions. Until December 2016, more than 10 different showcase performances of music and dance, one live theatrical performance, and three films — along with a three-day flamenco festival — celebrate the artistry and talent of artists from such countries as India, Italy, Spain, and Syria.

“This fall brings many new and some returning faces to the Aga Khan Museum,” says Amirali Alibhai, Head of Performing Arts. “The *Álvaro Siza: Gateway to the Alhambra* is the perfect context for the second iteration of our flamenco festival, featuring some of the most talented emerging and established artists from Spain. Our thematic focus on Syria offers us a chance to work with the Syria Film Festival to screen films such as *50 Feet From Syria* (2015), and to work with artists like Lubana Al Quntar, who will be performing both western opera and Syrian *maqams* in the same evening.”

2016 season highlights include:

- **Classical Music Series (September 24, September 25, October 29, December 3, December 10)**
Featured artists include sitarist Pandit Budhaditya Mukherjee and vocalist Warren Senders. September performances presented in partnership with Raag Mala Toronto.
- **Duende: Flamenco Festival (October 14, 15, 16)**
Featured artists include guitarist Pablo Giménez and dancer Sara Jiménez Andrés.
- **World Music Series (October 1 and October 6)**
Featured artists include Radik Tyulyush of Huun Huur Tu, and the Turkey-based Taksim Trio.

In addition to programming hosted in the Museum’s stunning 350-seat auditorium, guests can enjoy for the very first time **live music and drama inside Diwan**, the Museum’s restaurant, featuring 19th-century wooden panels hand-carved and painted in Damascus.

For full details about exhibitions and programming, please visit agakhanmuseum.org.

The Aga Khan Museum in Toronto, Canada, has been established and developed by the Aga Khan Trust for Culture (AKTC), which is an agency of the Aga Khan Development Network (AKDN). The Museum’s mission is to foster a greater understanding and appreciation of the contribution that Muslim civilizations have made to world heritage while often reflecting, through both its permanent and temporary exhibitions, how cultures connect with one another. Designed by architect Fumihiko Maki, the Museum shares a 6.8-hectare site with Toronto’s Ismaili Centre, which was designed by architect Charles Correa. The surrounding landscaped park was designed by landscape architect Vladimir Djurovic.

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