THE AGA KHAN PARK

Come experience one of Toronto’s newest green spaces! Open daily, the Aga Khan Park is the perfect place to relax and reflect, or to enjoy the company of family and friends.

SPECIAL PROGRAMMING

EVENT

Welcome the Pan Am Flame
Sunday, July 5, 4–10 pm
Be sure to visit on Sunday, July 5, when the Aga Khan Museum launches its first program in the Aga Khan Park. Beginning at 4 pm, the Park will be animated with free activities for all ages: lantern-making, yoga, souks, music and dance, and more!

At 8:15 pm, share the Pan Am spirit! Taiko drumming will announce the arrival of the Pan Am flame. Don’t miss your chance to celebrate with neighbours just days before the Games begin.

LECTURE

From the Ground Up
Creating the Aga Khan Park
Wednesday, July 8, 1–2 pm
Free with Museum admission
Shamez Mohamed, Executive Officer of Imara (Wynford Drive) Limited, shares stories of how the site was developed and what inspired its design.

TOURS

Tours of the Aga Khan Park are offered at 4 pm Tuesday to Friday and at 10:30 am and 4 pm on weekends. Visit agakhanmuseum.org for details and pricing.

See pages 8 & 9 for more Summer programming at the Aga Khan Museum!

DINE

DIWAN AT AGA KHAN MUSEUM

Enjoy a spectacular view of the Aga Khan Park while sampling food inspired by the Middle East, North Africa, and the Indian subcontinent. Our patio is open (weather permitting) all summer long, serving a delicious range of grilled dishes.

Diwan is open for lunch 11:30 am–4 pm Friday to Sunday, and 11:30 am–2:30 pm Tuesday to Thursday. Themed dinners will also be announced on agakhanmuseum.org. Reservations are available for groups of 8 or more by calling 416.646.4670.

To book a private dining experience for groups of 45 or more, please contact private.events@agakhanmuseum.org.

Wander the path that connects our 6.8-hectare (17-acre) site with Eglinton Avenue on the south and Wynford Drive on the north. Linger by the reflecting pools in the formal garden, inspired by the traditional chahar bagh (four-part garden) adorning such architectural masterpieces as the Alhambra in Spain and India’s Taj Mahal.

Designed by Lebanon-based landscape architect Vladimir Djurovic, the Aga Khan Park offers a variety of spaces for public programming and special events.

In full bloom, the Aga Khan Park is alive with Star Magnolia, Weeping Cherry, and Serviceberry trees — plantings well-suited to the Canadian climate — whose colour and aromas evoke the experience of visiting a traditional Islamic garden. The Park surrounds the Wynford Drive complex, embracing both the Aga Khan Museum, designed by Japanese architect Fumihiko Maki, and the Ismaili Centre, designed by Indian architect Charles Correa.
HOME GROUND

CONTEMPORARY ART FROM THE BARJEEL ART FOUNDATION

July 25, 2015 to January 3, 2016

Pushing boundaries, testing limits: this powerful exhibition from the Barjeel Art Foundation, Sharjah, UAE runs the gamut from photography to installation, sculpture to painting, and more. Experience the work of 12 Arab artists who examine how private life is shaped by current political events.

Featuring some of the most exciting contemporary art coming out of the Middle East and North Africa today, the works in this exhibition are united by an awareness of struggle — the struggle to cross geopolitical borders; the struggle to forge an identity in an ever-shifting world; and the inherent struggle of being an artist.

Home Ground: Contemporary Art from the Barjeel Art Foundation is remarkable in its variety. Khaled Jarrar’s Volleyball offers a poetic response to conversations held with children playing by the separation wall near Ramallah. Manal al-Dowayan’s ephemeral installation Suspended Together addresses the position of women in contemporary Saudi society. Adel Abidin’s video Memorial explores how ordinary life is violated by war. Raafat Ishak’s Responses to an Immigration Request from One Hundred and Ninety-Four Governments serves as a witty but poignant testament to challenges experienced by many immigrants and to the creativity of artists worldwide. These and other works in Home Ground: Contemporary Art from the Barjeel Art Foundation comment on the impact of crossing borders, both political and personal, in the 21st century.

Home Ground: Contemporary Art from the Barjeel Art Foundation is jointly organized by the Aga Khan Museum and the Barjeel Art Foundation.

Supported by

Community Partner

SPECIAL PROGRAMMING

LECTURE

Youth and Digital Media in the Middle East
with Sultan Sooud Al Qassemi, founder of the Barjeel Art Foundation

Wednesday, July 22, 6:30–7:30 pm
$20, $18 members, $12 students and seniors
In partnership with the Canadian Arab Institute.

CURATOR’S TOUR

Home Ground
with Suheyla Takesh, Curator and Exhibitions Manager of the Barjeel Art Foundation

Saturday, July 25, 6:30–7:30 pm
$20, $18 members, $12 students and seniors
A THIRST FOR RICHES
CARPETS FROM THE EAST 
IN PAINTINGS FROM THE WEST
June 6 to October 18, 2015

Featuring stunning objects from the Metropolitan Museum of Art. Don’t miss this fascinating exhibition in its only Canadian venue!

Luxuriate in the detail of a rare Iranian “Chessboard” carpet, or the richly toned canvases of Gabriel Metsu and Jacob van Oost the Elder. This exceptional display of carpets and paintings is drawn from public and private collections — including the Metropolitan Museum of Art, New York; the Textile Museum of Canada, Toronto; and the Ackland Art Museum in Chapel Hill, North Carolina.

This exhibition is based on the exhibition Carpets of the East in Paintings from the West, organized by the Metropolitan Museum of Art in 2014.

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SPECIAL PROGRAMMING

CURATOR’S TOUR
A Feast for the Eyes
with Dr. Filiz Çakır Phillip
Wednesday, September 9, 6:30–7:30 pm
$20, $18 members, $12 students and seniors

THE AGA KHAN MUSEUM COLLECTION

Spanning the 8th century to the present day, the Aga Khan Museum Collection showcases the breadth of Muslim civilizations from the Iberian Peninsula to China. Among its more than 1,000 artifacts are rare manuscript paintings, ceramics, musical and scientific instruments — and intricate metalwork, including this beautiful bowl.

Above: BOWL, Egypt or Syria, 1293–1341
This brass bowl masterfully inlaid with silver is a highlight of our metalwork collection. It provides a window into the world of the Mamluks, who ruled Syria and Egypt between 1250 and 1517. If you peer inside the bowl, you’ll find a whirling sun-disc encircled by six fish — imagery that refers to the ruler, wealth, and the source of life.

DIRECTOR’S TOUR
Tuesday, September 15, 6:30–7:30 pm
$20 adults, $18 members, $12 students and seniors
Aga Khan Museum Director and CEO Henry Kim shares his insights about the Aga Khan Museum’s Permanent Collection.
**AGA KHAN MUSEUM ANNUAL LECTURE**

**Faith, Culture, and Violence:**  
**Fields of Blood by Karen Armstrong**  
Tuesday, September 22, 8 pm  
$40, $35 members


**TALK AND WORKSHOP**

The story of “Alif” with Sheeraz Y. Wania  
Wednesday, August 12, 5–8 pm  
$20, $18 members, $15 students and seniors

Learn about the importance of calligraphy in Muslim arts and create your own personalized Tughra (calligraphic monogram) with black ink and brush!

**THE AGA KHAN MUSEUM COLLECTION**

**Behind the Scenes**  
Choose one of two dates for this exclusive session:  
Tuesday, August 11, 10 am–3 pm  
Saturday, July 18, 10 am–3 pm

Get an insider’s perspective on the Permanent Collection through talks and tours led by Museum staff — then enjoy lunch and an afternoon studio activity.

**PUBLIC LECTURES**

**Wednesday, 1–2 pm**  
*Free with Museum admission.*  
Tickets are available on a first-come, first-served basis on the day of the lecture or can be pre-booked online.

- **From Alhambra to Escher and Beyond:** Calligraphic Tessellation and Geometric Designs  
  **Wednesday, July 15**  
  How did the arts of Muslim civilizations influence Dutch graphic artist M. C. Escher? Engineer-cum-artist Shakil Akram Khan offers a unique perspective upon Escher’s art — and his own.

- **Wowing the Visitor: A Thirst for Riches and Other Temporary Exhibitions at the Aga Khan Museum**  
  **Wednesday, August 12**  
  Explore the art of visitor engagement with Sarah Beam-Borg, the Aga Khan Museum’s Exhibitions and Public Programs Manager.

- **Carpets and Rugs from Central Asia, Iran and Turkey**  
  **Wednesday, September 16**  
  Join Textile Museum of Canada curator Natalia Nekrassova for an introduction to the significant rugs and weaving cultures of Central Asia, Iran, and Turkey.

**FOR FAMILIES**

Parents, make your visit an art adventure! Ask for your free Family Exploration Kit at the Tickets Desk, or drop by the Museum’s classrooms on Sundays from 12–4 pm to participate in art games, solve puzzles, or make an animal mask. Activities suitable for ages 5–12.

**STUDIO WORKSHOPS**

Interested in learning techniques mastered by artists in early Muslim civilizations? Try one of these exciting workshops.

- **Papermaking with Emily Cook**  
  **Saturday, July 4, 10 am–3 pm**  
  Join Toronto-based artist Emily Cook for a fascinating discussion about papermaking, then get your hands dirty as you try making paper yourself!

- **Zarafshan: An Introduction to Gilding Techniques with Sumaira Tazeen**  
  **Saturday, August 1, 10 am–3 pm**  
  Through gallery exploration, demonstrations, and a hands-on session, discover the beautiful technique of gilding.

- **Miniature Painting with Tazeen Qayyum**  
  **Saturday, August 15, 10 am–3 pm**  
  Understand the basics of miniature painting techniques through engaging lecture-demonstrations and hands-on practice.

- **Paper Marbling with Liam Blackburn**  
  **Saturday, September 12, 10 am–3 pm**  
  Back by popular demand, this “Learning-by-Doing” workshop covers the basic techniques of hand marbling on paper.

**SUMMER CAMPS**

Our Summer Camps are jam-packed with activities inside and outside the Museum!  
Cost per week: $330, $270 for members.  
For sibling discounts, please call 416-646-4677 x 7726  
(Extended care hours available from 4–6 pm, additional $60)

- **Imaginary Places and Fantastic Creatures (ages 6–8)**  
  **June 6–10 or August 3–7, 9 am–4 pm**  
  Let your imagination run wild! Build cities with paper and marvellous creatures with papier maché. Create music and art in the Museum and Aga Khan Park in this week-long camp. Space is limited! Max. 16 per session.

- **Sounds, Lights, Action! (ages 9–13)**  
  **Choose one week:**  
  **July 6–10 or August 3–7, 9 am–4 pm**  
  Create your own narrative with sound, light, and stop motion animation using the Museum and Aga Khan Park as your one-of-a-kind setting. Space is limited! Max. 20 per session.

- **See our 2015-16 Season Preview**

**PERFORMING ARTS**

On September 26, the world-renowned group Two Rivers led by Amir ElSaffar kicks off our new Jazz Series. Other highlights include a focus on Flamenco, a film series, and the multidisciplinary performance Oyan!

- **Be sure to visit agakhanmuseum.org for the latest updates!**
EVENTS

HOURS AND TICKETS
 Visitors are welcome to view collections in the Bellerive Room, browse in the Museum Shop, have a coffee at the Courtyard Café, or dine in Diwan at the Aga Khan Museum without purchasing a ticket. Tickets are required for entrance to galleries and for participation in most Performing Arts and Education programs and events.

HOURS
Open Tuesday to Sunday 10 am to 6 pm, except Wednesdays, when the Museum has extended evening hours until 8 pm. Closed Mondays except August 3 and September 7.

FREE WEDNESDAYS! Please note that Museum admission is free from 4–8 pm every Wednesday.

GENERAL ADMISSION
Members Free
Adults $20
Seniors (65+) $15
Students (ID: 15–25) $15
Children (3–14) $15

TO JOIN OR TO LEARN MORE:
agakhanmuseum.org/join
416.646.4667

TOURS AND GUIDES

DAILY TOURS
Offered Tuesday to Sunday.

TOUR COST
Admission plus $10 adults, admission plus $5 students and seniors.

GALLERY TOUR 11 am and 3 pm, with extra 6:30 pm tour on Wednesdays.

ARCHITECTURE TOUR 1:30 pm

GARDEN TOURS 10:30 am and 4 pm on Saturdays and Sundays, 4 pm only Tuesday to Friday (weather permitting).

GROUP TOURS
Interested in booking a tour for 10 or more people? Please call Group Reservations at 416.646.4677 ext. 7730 to discuss special group rates and options for your visit.

MULTIMEDIA GUIDES
Enhance your experience by exploring the Museum with a Multimedia Guide! Download our Multimedia Guide app to your smartphone via Google Play or iTunes or rent a Multimedia Guide for $5 at the Museum.

SHOP

It’s summer! Enjoy the beautiful weather by creating an unforgettable event in the Aga Khan Park, or treat your guests to an exclusive grill menu on the patio of Diwan at Aga Khan Museum. Unique interior spaces — including our atrium and auditorium — are also available for private bookings for up to 350 guests.

For details, please contact private.events@agakhanmuseum.org.

ACCESSIBILITY

WHEELCHAIRS
The Aga Khan Museum is wheelchair-accessible. Drop-offs at the street-level entrance can be made prior to parking. A limited number of wheelchairs are available on a first-come, first-served basis. For more information about accessibility, please call 416.646.4677 ext. 7700.

PHONE NUMBERS
General Information 416.646.4677
Group Reservations 416.646.4677 ext. 7730
Membership 416.646.4667
Diwan Restaurant 416.646.4670
Museum Shop 416.646.4677 ext. 7805

HOW TO GET HERE

The Aga Khan Museum is located at 77 Wynford Drive, close to Don Mills Road and Eglinton Avenue East in Toronto, Ontario, Canada.

BY CAR
Southbound: Take the Don Valley Parkway (DVP), exit at Wynford Drive, and turn right. The Museum is located immediately on the south side of Wynford Drive.
Northbound: Take the Don Valley Parkway (DVP), exit at Eglinton Avenue westbound, turn right on Don Mills Road, then right again on Wynford Drive. Travel approximately 2 blocks past Gervais Drive. The Museum is located on the south side of Wynford Drive.

Ample parking by pay-and-display meters is available both surface and underground. Parking fees help to maintain the Aga Khan Park and its programming.

BY PUBLIC TRANSIT
The 100 Flemingdon Park bus, available at Broadview and Eglinton subway stations, stops on Wynford Drive right at the Aga Khan Museum (stop: Garamond Court; travel time approx. 25–30 minutes).

The 25 Don Mills bus, available at Pape subway station, stops at Don Mills Road and Wynford Drive (stop: Wynford Drive; travel time approx. 20 minutes). The Museum is a short walk along Wynford Drive (approx. 5 minutes).

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agakhanmuseum.org
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Inaugural Season Support

The Aga Khan Museum is a proud participant in:

Sun Life Financial Museum + Arts Pass Program at 50 Toronto Public Library branches. Borrow a free family pass with your library card! To learn more, visit torontopubliclibrary.ca/mappass.

The Institute for Canadian Citizenship’s Cultural Access Pass, granting new Canadians free admission to national parks and cultural attractions for one year. culturalaccesspass.ca.

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