ANNOUNCEMENT

Appointment of Dr. Ulrike Al-Khamis as Director of Collections and Public Programs

Toronto, July 24, 2017 — The Aga Khan Museum is pleased to announce the appointment of Dr. Ulrike Al-Khamis to the post of Director of Collections and Public Programs. Dr. Al-Khamis will begin her appointment on September 1, 2017.

Dr. Ulrike Al-Khamis is a well-known figure in the field with over 20 years of experience as a curator and senior advisor for museum and cultural projects. She holds a Ph.D in Islamic Art from the University of Edinburgh and most recently served as Co-Director at the Sharjah Museum of Islamic Civilization as well as Senior Strategic Advisor to the Sharjah Museums Department in the U.A.E. from 2007 to 2017. She began her career in Scotland, where she worked as Principal Curator for South Asia and the Middle East at the National Museums of Scotland from 1999 to 2007 and Curator for Muslim Art and Culture at Glasgow Museums from 1994 to 1999.

"Dr. Al-Khamis is well-placed to lead the Aga Khan Museum’s curatorial, educational, and public programs team. With her extensive international experience, I see her playing a crucial role in taking the Museum’s public offerings and engagement to a new level while meaningfully expanding our impact on the national as well as global stage," said Henry Kim, Director and CEO of the Aga Khan Museum.

Dr. Al-Khamis will be the first to hold the position of Director of Collections and Public Programs, a newly created role that oversees all of the Museum’s activities related to collection management, academic research, exhibitions, public programming, and performing arts initiatives. She will lead a team of subject-matter specialists and program managers to establish a strategically cohesive and sustainable set of audience-focused programs and initiatives devised to further the Museum’s mandate and role locally, nationally, and internationally within the framework of the Aga Khan Trust for Culture (AKTC) and the Aga Khan Development Network (AKDN) more generally.

The Aga Khan Museum in Toronto, Canada, has been established and developed by the Aga Khan Trust for Culture (AKTC), which is an agency of the Aga Khan Development Network (AKDN). The Museum’s mission is to foster a greater understanding and appreciation of the contribution that Muslim civilizations have made to world heritage while often reflecting, through both its permanent and temporary exhibitions, how cultures connect with one another. Designed by architect Fumihiko Maki, the Museum shares a 6.8-hectare site with Toronto’s Ismaili Centre, which was designed by architect Charles Correa. The surrounding landscaped park was designed by landscape architect Vladimir Djurovic.