

LAPIS

D I G I T A L **BENEFIT**

AGA KHAN MUSEUM | MUSÉE AGA KHAN

PROGRAM

To make a donation during the broadcast, please visit
agakhanmuseum.org/lapis

LIGHTING THE WAY: THE MUSEUM AS A CULTURAL SANCTUARY

- Welcome
- A Conversation with Henry Kim and Ulrike Al-Khamis
- Special remarks by Prince Ayn Agha Khan

Performance

CONVERSATION – RECLAIMING: CULTURAL MEMORY

- Ariel Nasr
- Dayo Ogunyemi
- MG Vassanji

Performance

CONVERSATION – REBUILDING: GENERATIONAL CHANGE

- Radha Chaddah
- Jamelie Hassan
- Chúk Odenigbo

Performance

CONVERSATION – REIMAGINING: THE ARTS LIGHTING THE WAY

- Ekow Nimako
- Sundus Abdul Hadi
- Yassin "Narcy" Alsalman

Performance

Performances will feature Moe Clark and Cris Derksen, Maneli Jamal, Suba and Trichy Sankaran and Sashar Zarif



The renowned Canadian comedian, actor, and radio personality, Ali Hassan will emcee the evening's broadcast.



Award-winning broadcaster Ziya Tong will host and moderate each of the three conversations with leading artists and thinkers.

PANELISTS AND PERFORMERS

We are honoured to present a wide array of artists and speakers whose perspectives can reflect on tonight's theme of "Lighting the Way: The Museum as a Cultural Sanctuary."



Yassin "Narcy" Alsalman is a multimedia artist who is recognized as a pioneer of the Arab Hip-Hop movement. He teaches music at Concordia University and is releasing his firstbook, *Text Messages or How I found myself Time Travelling via Haymarket Books/Roseway Publishing*.



Cris Derksen is an internationally respected Indigenous cellist and composer who creates genre-defying music. As a composer, she works in choral, symphonic, film, theatre and dance, and has a new commission from the Calgary Philharmonic Symphony Orchestra premiering in 2020.



Radha Chaddah is a Canadian visual artist and scientist whose practice explores invisible realities like the microscopic realm and electromagnetic energy. She has exhibited and lectured on her artistic process and microbiology at universities and museums across Canada.



Sundus Abdul Hadi is a globally-acclaimed artist who has published a book for children titled "Shams" about trauma, transformation and healing. Her upcoming book titled "Take Care of Your Self: The Art and Cultures of Care and Liberation" explores care, curation and community.



Moe Clark is a *âpihtawikosisâniskwêw* artist who fuses together vocal improvisation with multilingual lyricism to create meaning that is rooted in personal legacy and ancestral memory. Clark's work has been featured in multiple countries around the world.



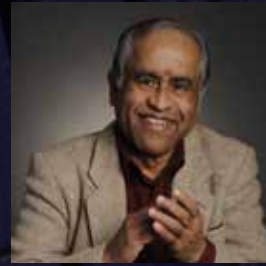
Maneli Jamal is a widely-respected guitar virtuoso who was named one of the world's top 30 guitarists under 30 by *Acoustic Guitar Magazine* and has performed in 17 countries as a soloist. His accomplishments include winning numerous music competitions across the world.



Jamelie Hassan is a visual artist, lecturer, writer, and curator and for more than 30 years has been recognized as a leader and community builder in the Canadian art world. Her multidisciplinary practice explores questions of colonialism and cultural identity, amongst other themes.



Ariel Nasr is the award-winning director of the 2019 documentary, *The Forbidden Reel*, which follows a group of Afghan filmmakers who risked their lives to save the country's cinematic heritage. His acclaimed films have been featured on over a dozen global networks.



Trichy Sankaran is a world-renowned percussion virtuoso in the Carnatic music genre, Indian music scholar and composer, and the founding director of Indian music studies at York University. Maestro Sankaran has performed at major global festivals and received numerous accolades and honours.



Chuk Odenigbo's passion lies in the intersection between culture, health and the environment. He is recognised as an expert in the Healthy Parks, Healthy People movement and was named Top 30 Albertans Under 30 (Alberta Council for Global Cooperation) and Top 10 young Franco-Albertan leaders (Radio-Canada).



MG Vassanji is an internationally recognized author, recipient of many of the literary world's top prizes and a Member of the Order of Canada. His work often explores issues of migration, diaspora, history, and identity.



Dayo Ogunyemi is a producer and entrepreneur with two decades of experience championing underrepresented voices in African film and media. He has been a presenter at the world's most prestigious film festivals and served as an advisor on government policy and regulation.



Sashar Zarif is an internationally renowned performing artist, educator, and researcher whose practice converges traditional and contemporary dance and musical traditions of the Near Eastern and Central Asian regions. He has toured in over 40 countries across the world.



Suba Sankaran is an award-winning world/fusion vocalist who has performed in every continent with Autorickshaw, master drummer Trichy Sankaran and other musical acts. Sankaran is in demand as a choral director, arranger, educator and composer.



Ekow Nimako is a Ghanaian-Canadian, internationally exhibiting LEGO artist. Combining a multidisciplinary and formal arts program, Nimako explores Afrofuturism and Black narratives through an unmistakable figurative aesthetic. Nimako has exhibited in Canada, Germany, Korea and the United Kingdom.